

Henriette Gödde – alto

Contralto Henriette Gödde embarks on the 2021/22 season in Stravinsky's *Threni: Id est Lamentationes Jeremiae Prophetæ* in tandem with the RIAS Chamber Choir Berlin and the Potsdam Chamber Academy (Justin Doyle). A further season highlight will be her first collaboration with the ensemble Collegium 1704 (Václav Luks), with concerts in Prague, Tours (France), Dresden, and Dortmund, in performances of Mozart's *Requiem* and Bach's *St John Passion*. Several appearances of Bach cantatas and Vivaldi's *Gloria* are scheduled with the ensemble Frauenkirche Dresden (Matthias Grünert). Henriette is likewise looking forward to singing Bach's *Christmas Oratorio* on several occasions, including performances with the Dresden Kreuzchor (Roderich Kreile) at the Konzerthaus in Berlin, as well as with Stiftsbarock Stuttgart (Kay Johannsen) and the Stimmkunst Soloist Ensemble, concluding the prestigious Stuttgartseries "Bach:vokal", which has featured Bach's complete vocal works.

Henriette Gödde studied voice with Prof. Christiane Junghanns at the Hochschule für Musik in Dresden, where she received valuable counsel in the discipline of artsong from the renowned baritone Olaf Bär, graduating with honors in the specialties of Lied and concert singing. She currently lives with her family in Leipzig.

Henriette Gödde has made herself a name as a concert soloist at a great number of German and international venues. Her repertoire not only comprises the cantatas, oratorios, and passions of J. S. Bach and his contemporaries, but also spans the great 19th-century oratorios and many other outstanding vocal works leading up to current contemporary music. She has performed at major international events including the Bachfest in Dresden, the Handel Festival in Halle, the Dresden Music

Festival, the IMPULS New Music Festival in Saxony-Anhalt, and the Berlioz Festival Côte-Saint-André, and she has made appearances at venues including the Auditorium in Lyon (France) and the Megaron in Athens.

Gödde has often been invited to perform with renowned orchestras and ensembles, including Akademie für Alte Musik Berlin, Camerata Salzburg, Capella Augustina (Andreas Spering), the Dresden Philharmonic Orchestra, Ensemble Modern (Kent Nagano), Gaechinger Cantorey (Helmuth Rilling, Hans-Christoph Rademann), Leipzig Gewandhaus Orchestra (Ulf Schirmer), Orchestre National de Lyon (Leonard Slatkin), the Netherlands Radio Philharmonic Orchestra (Jaap van Zweden), Athens State Orchestra (Christoph Poppen), Stuttgart Chamber Orchestra, Bavarian Radio Symphony Orchestra (Riccardo Muti), and the Virtuosi Saxoniae (Ludwig Güttler).

Henriette Gödde has also made a great number of guest appearances at German and Austrian opera houses. Her most recent operatic performance was in the role of Third Lady in Mozart's *Magic Flute* (Karsten Januschke) for the Sankt Margarethen Opera Festival. In 2019 she returned to Leipzig Opera, covering the role of Erda in Wagner's tetralogy. In the 2018/19 season she sang *Schwertleite* in *The Valkyrie* in Magdeburg (Kimbo Ishii). Henriette Gödde has made further guest appearances in the opera houses of Weimar, Halle, and Erfurt. In 2014 she sang her debut at Salzburg Festival within the framework of the YoungSingersProjekt.

A growing number of CD recordings showcase Henriette Gödde's elevated artistic standards. She is featured on the world première recording of Anton Schweitzer's Baroque oratorio *Die Auferstehung Christi* and his *Missa brevis* with the Thüringer Bach Collegium, released by the Capriccio label in 2021. She likewise recently appeared on the CPO label, singing the part of the Queen in Bernhard Marx's 19th-century oratorio *Mose* with Camerata Lipsiensis and the Leipzig Gewandhaus Chorus (Gregor Meyer).

Henriette Gödde cultivates the Lied genre with a passion; she performs artsong recitals all over Germany accompanied by her duo partner Prof. Michael Schütze, and has received a number of awards and distinctions for her interpretations of Brahms, Mahler, Schubert, Schumann, Wagner, and Wolf. Gödde won First Prize at the International Robert Schumann Competition in Zwickau, the Lied Prize at the DEBUT Competition in Weikersheim, 2nd Prize at the German National Voice Competition in Berlin, and 1st Prize at the International Sacred Music Competition in Rome.

2021/2022 season (Representation: non-exclusive)

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