

MARIANNE BEATE KIELLAND, Mezzo-Soprano

Marianne Beate Kielland is established as one of the foremost singers of Europe and is the only Norwegian singer to have received a US Grammy nomination in the category «Best Vocal Classical Album». The versatile mezzo-soprano started her international career as an ensemble member of the Staatsoper Hannover, and since then she has been working frequently with leading orchestras and ensembles and enjoying a vast concert repertoire spanning from early 17th century works through to Classical, Romantic and the contemporary eras.

The summer of 2021 began for Marianne Beate Kielland with a production of Monteverdi's *L'Orfeo* (Speranza/Proserpina) at Opéra Comique Paris. In the course of the 2021/22 season she will also be performing Handel's *Messiah* with Royal Liverpool Philharmonic Orchestra, Mahler's Symphony No. 2 with NDR Radiophilharmonie Hannover and Andrew Manze, Schumann's *Frauenliebe und Leben* with Anima Eterna and Schumann's *Das Paradies und die Peri* with South Jutland Symphony Orchestra.

Further highlights include her appearance at the inauguration festival of Haydneum Budapest under the baton of Vashegyi György and at the Handel Festival Moscow with Rinaldo Alessandrini as well as a tour with Freiburger Barockorchester and René Jacobs (Caldara). She is looking forward to work with conductors such as Nathalie Stutzmann (Kristiansand Symfoniorkester) and Jérémie Rhorer (Le Cercle de l'Harmonie).

She has appeared with major orchestras and ensembles including Antwerp Symphony Orchestra, Belgian National Orchestra, Bergen Philharmonic Orchestra, Budapest Festival Orchestra, Gothenburg Symphony Orchestra, Gulbenkian Orchestra, Iceland Symphony Orchestra, Norwegian Radio Orchestra, Oslo Philharmonic, Radio Filharmonisch Orkest, Royal Liverpool Philharmonic Orchestra, Stavanger Symphony Orchestra, Szczecin Philharmonic Symphony Orchestra, Wiener Symphoniker as well as Akademie für Alte Musik Berlin, Concerto Köln, Les Talens Lyriques, Mahler Chamber Orchestra, Orchestra of the Eighteenth Century, RIAS Kammerchor and Swedish Chamber Orchestra; she has worked with such distinguished conductors as Fabio Biondi, Herbert Blomstedt, Rune Bergmann, Michel Corboz, Thomas Dausgaard, John Fiore, Philippe Herreweghe, Manfred Honeck, Fabio Luisi, Marc Minkowski, Vasily Petrenko, Daniel Reuss, André de Ridder, Jukka-Pekka Saraste, Jordi Savall, Thomas Søndergård and Robin Ticciati.

Kielland is also in great demand for Baroque operatic roles including Dido in *Dido and Aeneas* by Purcell, Merope in Vivaldi's *Oracolo in Messenia* (an extensive tour with Europa Galante), Messaggiera and Proserpina in Monteverdi's *Orfeo*, Fernando in Attilio Ariosti's *La Fede nei tradimenti*, Apollo in Handel's *Terpsichore*, Ercole in Caldara's *Il piu bel nome*, Monteverdi's *Il Combattimento di Tancredi e Clorinda* and Aronne in Francesco Nicolò Fago's *Il Faraone Sommerso*. She has also appeared as Fricka in Wagner's *Das Rheingold*.

Kielland has made more than 50 CD recordings of oratorios, operas, cantatas and songs by Bach, Handel, Vivaldi, Caldara, Scarlatti, Beethoven, Schumann, Mahler, Mussorgsky, Martin, Chausson, Korngold, von Suppé, Schönberg, Webern, Berg and Sigurd Islandsmoen.

She performs regularly with pianist Nils Anders Mortensen and the duo will be performing at the Philharmonie in Cologne in 2021/22. They have also appeared in Norway, Germany Estonia, Russia and Finland. She has also appeared with pianists such as Leif Ove Andsnes, Pascal Roge, Jean-Efflam Bavouzet, Lise de la Salle and Jos van Immerseel.

2021/2022 season (Representation: General Management)

Please only use this authorized biography. No modifications or abridgments will be allowed without the written approval of ORFEO artist management