

Yeree Suh, Soprano

Yeree Suh delights audiences and critics alike with her radiant yet nuanced soprano voice, and has become internationally renowned as an interpreter of 17th and 18th century repertoire as well as of contemporary music.

Since her debut as Ninfa in Monteverdi's *L'Orfeo* under René Jacobs at the 2003 Innsbruck Festival and appearances at the Berlin Staatsoper and Theater an der Wien, the Korean singer has worked with early music conductors such as Philippe Herreweghe, Ton Koopman, Andrea Marcon, Jean-Christophe Spinosi, and Masaaki Suzuki, and ensembles such as Anima Eterna, the Akademie für Alte Musik Berlin, the Venice Baroque Orchestra, and the Finnish Baroque Orchestra. She took the part of Mademoiselle Silberklang in Mozart's *Der Schauspieldirektor* on tour with the Concerto Köln under Harald Schmidt, and debuted at the 2010 Beijing Festival as Semele.

With her extraordinary vocal control and clear timbre, the soprano is also a prominent interpreter of 20th and 21st century music. Under the direction of Kent Nagano with the Deutsches Symphonie-Orchester Berlin, Yeree Suh gave the European premiere of Matthias Pintscher's *with lilies white*. She has performed George Benjamin's *A Mind of Winter* with the Frankfurt Radio Symphony Orchestra under Paavo Järvi, Unsuk Chin's *Akrostichon-Wortspiel* with the Nieuw Ensemble Amsterdam, Wolfgang Rihm's *Mnemosyne* with the Scharoun Ensemble of the Berlin Philharmonic, and Ligeti's *Mysteries of the Macabre* with the Ensemble Intercontemporain under Susanna Mälkki; she also performed in the premiere of Rihm's *Drei Frauen* at the Theater Basel (direction: Georges Delnon). Highlights of her repertoire include works by Pierre Boulez, including *Le soleil des eaux*, which she performed with Pablo Heras-Casado and Peter Eötvös; *Pli selon pli*, with Jonathan Nott and Thierry Fischer; and *Le Visage Nuptial*, with Cornelius Meister.

As part of the 40th anniversary celebrations of the Ensemble Intercontemporain under Matthias Pintscher in 2016, the Berlin-based singer interpreted songs by Anton Webern to much acclaim. In 2015 she sang *Carmina Burana* under Yannick Nézet-Séguin in Dortmund. In September 2017 she returned to the Musikfest Berlin with Toshio Hosokawa's *Klage* under Shiyeon Sung, having given her debut at the festival in 2015 with Schoenberg's *Die Jakobsleiter* under Ingo Metzmacher. A further high point of her 2017/18 season was Mahler's 4th Symphony with the Concertgebouw Orchestra under Daniele Gatti in Seoul. Collaborating with the Lucerne Symphony Orchestra under Michael Sanderling, she interpreted Brahms' *German Requiem* in Lucerne and Tongyeong in 2019. During the same year she was also a guest at the Salzburg Festival with the SWR Symphony Orchestra and under Peter Rundel with Luigi Nono's *Il canto sospeso*, as well as with the Bochum Symphony Orchestra and Steven Sloane at the Ruhrtriennale in a new production of Kornél Mundruczó based on Ligeti's *Requiem*.

Yeree Suh has a close relationship with Jos van Immerseel, who has worked with the singer as a conductor and accompanist – both their Schubertiade performance and *Carmina Burana* have been released on CD. Her discography began in 2008 with her celebrated recording *Musik der Hamburger Pfeffersäcke* with the Elbipolis Barockorchester Hamburg. This was followed by CDs of works by composers such as Purcell, Handel, Bach, and Respighi, as well as contemporary works by Judith Bingham and Michael Jarrell.

She will start the 2021/22 season at the Blaibach Konzerthaus with Bach's *Mass in B minor*. She will also perform Beethoven's 9th Symphony with the Düsseldorf Symphony Orchestra under Adam Fischer, works by Ligeti and Offenbach with the Stuttgart Philharmonic Orchestra, and a chamber music programme with musicians from the Deutsches Sinfonieorchester in Berlin.

Yeree Suh studied at Seoul National University, the Universität der Künste Berlin with Harald Stamm, and in Leipzig with Regina Werner-Dietrich as well as at the Schola Cantorum Basiliensis with Gerd Türk. She is a professor at the Akademie für Tonkunst – Academy for Cooperative Education in Darmstadt.

2020/2021 season (representation: non exclusive)

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